

ERIC BASKAUSKAS (1984– )

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CHICAGO, ILLINOIS 60622  
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ASSOCIATIONS AND EMPLOYMENT  
*References available upon request*

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#### EDUCATION

##### **School of the Art Institute of Chicago (SAIC)**

MFA degree completed May 2011

*Department: Visual Communication Design*

##### **University of California, San Diego (UCSD)**

BA degree completed June 2006 with Honors

*Departments: Visual Arts (major), Sociology (minor)*

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#### EMPLOYMENT

##### **Graphic Design Teaching Assistant**

F NEWSMAGAZINE (SAIC)

July 2010–June 2011

*Designer, illustrator, and writer for campus newspaper*

##### **Teaching Assistant**

SAIC VISUAL COMMUNICATION DESIGN

September 2009–May 2011

*Assistant to professor in studio classroom*

##### **Special Collections Assistant**

JOAN FLASCH ARTISTS' BOOK COLLECTION (SAIC)

September 2009–May 2011

*Assistant to head librarian*

##### **Production Manager**

BUTTERFLY & COMPANY

February–July 2009

*Print and web designer for small business*

##### **Publications Coordinator/Graphic Designer**

UCSD HDH MARKETING & COMMUNICATIONS

May 2004–September 2008

*Print and web designer, account manager, intern supervisor; hired as designer in 2004, promoted in 2006*

##### **Installation Consultant**

UCSD STUART COLLECTION

January–April 2008

*Assistant to project manager during construction of Barbara Kruger's "Another"*

##### **Cartoonist**

UCSD GUARDIAN

January–October 2005

*Cartoonist for campus newspaper*

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#### SKILLS & EXPERTISE

**SOFTWARE** *Mac & PC platforms; Adobe Acrobat, Dreamweaver, Flash, Illustrator, InCopy, InDesign, Photoshop; Apple Final Cut Pro; Microsoft Office; QuarkXPress; SA International FlexiSign; SoftUSE Printer's Plan; WordPress*

**HARDWARE** *Book binding and repair, copy writing and editing, digital printing, sign fabrication and installation (vinyl, vehicle graphics, PVC, banners, etc.), songwriting and drumming*

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#### ORGANIZATIONS & AWARDS

##### **Michigan State University**

###### **Society for News Design**

April 2011

*Third place and honorable mention award recipient for magazine cover design in annual contest*

##### **Illinois College Press Association**

February 2011

*Third place and honorable mention award recipient for advertisement design in annual contest*

##### **The Urinating Man**

February 2010–May 2010

*Curator of semi-regular publication and gallery space*

##### **ACEcollaborations**

June 2006–September 2007

*Artist, curator, designer, and gallery proprietor (Workspace) for San Diego-based arts collective*

##### **Mania Magazine (UCSD)**

December 2006–May 2007

*Editor and head graphic artist*

##### **ArtsBridge America (UC ArtsBridge)**

December 2004–December 2005

*Three-time recipient of scholarship awarded for elementary school arts instruction*

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#### APPEARANCES

##### **Limited Edition: Time as Multiple**

SAIC, 12 April 2010

*SAIC/AIGA Noontime Lecture*

##### **Guest Lecturer, Advanced Projects**

UCSD, 06 February 2008

*Jean Lowe, instructor*

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<http://ericbaskauskas.info>

BORN: SAN FRANCISCO, CALIFORNIA

WORK/LIVE: CHICAGO, ILLINOIS



SELECTED ARTISTIC ENDEAVORS

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SOLO EXHIBITIONS

2010 **Limited Edition at Pop-Up Art Loop**  
Chicago Loop Alliance (CHICAGO, IL)

2009 **Dark Side of the Brain**  
performed as BRAIN VACATION (LOS ANGELES, CA)

2008 **I Feel Fine**  
Harrington Arts (SAN FRANCISCO, CA)

2007 **JUST DESERTS**  
Book Tour (WEST COAST, NORTH AMERICA)  
*Stops of note:*  
Lui Velazquez (TIJUANA, MEXICO)  
Ducky Waddle's Bookstore (SAN DIEGO, CA)  
Another Room Book Arts (ALAMEDA, CA)  
Backspace (PORTLAND, OR)

2006 **A Renewed Spirit of Discovery**  
VozAlta Project (SAN DIEGO, CA)

2005 **OK/No\_Way**  
UCSD Mandeville Gallery Annex (LA JOLLA, CA)

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GROUP EXHIBITIONS

2011 **MFA Thesis Exhibition**  
SAIC Sullivan Galleries (CHICAGO, IL)

**Start Sharp (Spring 2011)**  
SAIC/AIGA (CHICAGO, IL)

2010 **Start Sharp (Fall 2010)**  
SAIC/AIGA (CHICAGO, IL)

**Still Action (SAIC Summer Studio)**  
SAIC Sullivan Galleries (CHICAGO, IL)

**Pool Party**  
UM Gallery@SAIC (CHICAGO, IL)

**Chicago Art Parade**  
VersionFest 10 (CHICAGO, IL)

2008 **Yelling at Your Environment!**  
Harrington Arts (SAN FRANCISCO, CA)

2007 **Occupation**  
Workspace (SAN DIEGO, CA)

**A Sunday at the Salon**  
Normal House (SAN DIEGO, CA)

**The Last Best Place**  
UCSD Mandeville Gallery Annex (LA JOLLA, CA)

**Exit Routes**  
Abby's Anaheimer Inn (ANAHEIM, CA)

2006 **Exit Routes**  
Days Inn (SAN DIEGO, CA)  
BWI Marriott (BALTIMORE, MD)

**IMPLOSIONVILLE**  
UCSD Mandeville Center (LA JOLLA, CA)

**Fantastic Domestic**  
UCSD Mandeville Center (LA JOLLA, CA)

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NOTABLE COLLECTORS

Paul Heimbach (<http://artype.de/Sammlung/Bibliothek/b/Baskauskas.htm>)

Joan Flasch Artists' Book Collection (<http://digital-libraries.saic.edu/jfabcb>)

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BIBLIOGRAPHY

Lauren Viera, "**Art pops into place in Loop,**" Chicago Tribune. 14 October 2010.

Robert L. Pincus, "**Right now, his art is an open book,**" San Diego Union Tribune. 10 August 2008.  
<http://www.signonsandiego.com/news/features/20080810-9999-1a10viewm.html>

AnnaMaria Stephens, "**Grasping Concepts,**" San Diego CityBeat, Vol. 5, #44. 13 June 2007, p.20.  
<http://www.sdcitybeat.com/sandiego/article-5016-grasping-concepts.html>